



MEG SALIGMAN

VISUAL ARTIST (b. 1965)

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Selected Public Works

MOA Bank

27 North 3rd Street, Philadelphia, PA-2022-2023

Design and development for 8,500 square-foot immersive art studio open to the public. What is your currency? Experience the moment at the Ministry of Awe.

Until We Come Again to the Beginning

Olean, NY-2021-2022

10,000 square-foot mural transforming four sides of a college into architecture that fades away revealing the soul of a de-industrialized small city in upstate New York, birthplace of the artist.

Into the Mural

Philadelphia, PA 2019

An immersive journey through Meg Saligman's Studio—floor-to-ceiling murals, participatory art making, and surprises at every turn- open to the public for 4 months.

FIGMAGO

Philadelphia, PA-2018

An immersive, experience through the mind of an artist, featuring choreography by Brian Sanders, floor-to-ceiling murals, participatory art making,

Knotted Sanctuary

Philadelphia, PA-2018

Installation of 60,000 prayers taken from *Knotted Grotto* (see below), rolled and dyed by hand and installed in Project HOME's Ruth Williams House. Struggles repurposed to shelter.

Looking Glass

Philadelphia Family Court

Philadelphia, PA-2017

A curtain wall façade made of designs and visions for the Benjamin Franklin Parkway that were never realized using light, layered and etched glass, and paint.

Rippling Moon: An Urban Fairytale

Children's Crisis Treatment Center, Mural Arts Philadelphia, PA-2017

Two separate 10,000 square-foot murals depicting the rippling effect safety factors can have within a community.

Our Common Ground

Moore College of Art, Philadelphia, PA-2016; Republican National Convention. Cleveland, OH-2016; Democratic National Convention, Philadelphia, PA-2016

Installation work produced as a safe space for discourse during the 2016 election. Paint, Lucite, pinball mechanism, spheres, ear horn and wood.

We Will Not Be Satisfied Until

Chattanooga, TN-2015

44,000 square-foot mural highlighting the complex cultural dynamics of Chattanooga's history. This work reclaims an entire city block with a multidirectional narrative that attempts to reconcile the past with a hopeful future.

Knotted Grotto

Philadelphia, PA-2015

Temporary installation for the 2015 papal visit and the World Meeting of Families. The interactive installation drew over 150,00 participants, served as a place of reflection, and was visited by Pope Francis. Mural cloth, wood, flora, fauna, and sharpie marker.

Wishing Wall, Growing Free, Fire Beacon

Jon Bon Jovi Soul Homes, Project HOME

Philadelphia, PA-2014

Series of three multimedia installation works comprised of stained glass, light elements, a water feature, and mosaic tiles. Works are integrated into the lobby of a subsidized housing facility.

Glass, tile, water, paint.

Beyond the Paint: Showcasing 30 Years of Community Engaged Art Making in

Pennsylvania Academy of Fine Arts, Philadelphia, PA-2014

Temporary installation in entrance lobby for group retrospective. Dry wall, paint, scaffolding, glass and light.

Water Tower, Water Tale

SEGA School for Girls,

Tanzania, Africa -2013

Water tower was painted in collaboration with students from the United States and the SEGA (Secondary Education for Girls' Advancement) School for Girls, Tanzania.

Magic Hour

New Mexico State University Center for the Arts

Las Cruces, NM-2012

5,000 square-foot ceiling mural, kinetic light sculptures, and a six-panel lobby installation.

Safety Net

Project Harmony

Omaha, NE-2012

Stained glass and printed glass curtain walls made from drawings of the safest place in the world by the community.

The Mustard Seed

Connelly House Condominiums, Philadelphia, PA-2011

Backlit stained-glass installation in subsidized housing lobby.

Evolving Faces of Nursing

Philadelphia, PA-2010

6,000 square-foot mural exploring the evolution of caregiving throughout history. Work incorporates lights, sculptural relief, and paint. The images themselves evolve as lights change color.

Fertile Ground

Omaha, NE-2007-2009

32,500 square-foot mural reflecting open space, roots of the community and a journey from past to present.

The Family Portrait: A Perfect Community

Philadelphia, PA-2006

2,000 square foot-mural and interactive website. The public was asked to vote on the perfect family producing disastrous results.

Passing Through

Interstate I76 central Philadelphia, PA-2003-2004

Multipart, site-specific installation made up of a central 5,000 square-foot mural with 13 satellite murals in locations around the city. 15,000 square-feet total.

Theatre of Life

Philadelphia, PA-2002

6,000 square-foot mural. paint, tile, cement, rebar. On the Avenue of the Arts, 100 artists were surveyed to find out what controls them most in their pursuit of art making.

Once in a Millennium Moon

AT&T Communications Center

Shreveport, LA-2000-2001

At 30,000 square feet, this mural is the largest publicly funded mural in the United States. The process involved over 2,500 community participants. Two walls depict the cycles of life and objects from residents' homes that they would like to remain until the year 3000.

AWARDS and HONORS

Women leading the 175th Pennsylvania House of Representatives Citation, 2023

MOORE College of Art and Design Visionary Woman Award, 2016

Smithsonian Museum of American Art, Guest Lecturer, 2014

Award for Distinction, Sam Fox School of Design and Visual Arts at Washington University, 2011

City of Philadelphia Mural Arts Program Visionary Artist Award, 2006

Rescue Public Murals National Advisory Committee, 2005–2007

Pennsylvania Council for the Arts Fellowship, 2002

National Endowment for the Arts/Mid-Atlantic Artists Create for the Millennium Resident Artist, 2000

Leeway Foundation Award for Excellence, 2000

National Endowment for the Arts/Mid-Atlantic Foundation for the Arts Fellowship 1996

Pennsylvania Council for the Arts Fellowship, 1996

National Endowment for the Arts, International Residency, 1995

Rutgers University/Mid-Atlantic Foundation for the Arts, Resident Artist, 1994

Pew Charitable Trust Disciplinary Finalist, Painting, 1993

Pennsylvania Council for the Arts, Roster Artist, AIE, 1993–1996

Pennsylvania Council for the Arts Fellowship, 1992

SELECTED PRESS

Until We Come Again to the Beginning 2023 (documentary); *Articulate* PBS 2020;

This is Us ABC 2019; *The Today Show* 2018; *NFL Today* 2018; WHY Public Radio 2018; *Modern*

Hero (documentary) 2017; *Vox* 2017; *New York Times* 2015; *Wall Street Journal* 2015; *America's*

Boulevard: A Mural on MLK (documentary), *USA Today* 2014; *Cover NEA Annual Report* 2004;

National Geographic Travel, 2005; *Good Morning America*, 2000; *Spotlight* in the Franklin Institute

IMAX Film Philadelphia Anthem 2000–10; *Public Art Review* 1999, 2005, 2006; *Art in America's*

Public Art Year in Review, 1999

EDUCATION

B.F.A. Painting, Washington University School of Fine Arts, St. Louis, Missouri

Freshman Core Program: Parsons School of Design, New York, N.Y.